CANDYSHOP





Performance Type Four actor forum theatre play

Topics Addressed Drug and alcohol abuse and risk minimisation



Duration

60-90 minutes, including active interventions after scripted play



Audience Size Maximum 100 students

About Forum Theatre

This action-oriented education program uses interactive forum techniques to transform students from passive spectators into active participants, or 'spect-actors'. Students are encourage to role play as they explore real-world scenarios and develop strategies for dealing with social issues and health pressures that affect their day to day lives.

The program fosters resilience and encourages youth to speak up and confidently enter into conversation about issues that concern them. Years 7 to 12

arning: contains strong language and themes of drug abuse

Synopsis

Following four friends - Rhiannon, Kiaan, Michael, and Leila - through their week in high school, Candy Shop explores the myriad of reasons that young people choose to use illicit substances.

The performance acts as a catalyst for discussion around an important topic and supports young people in generating positive, prosocial choices towards the challenges of peer pressure and other stressors that can lead to drug and alcohol abuse.

Developed in consultation with SDERA and other leading experts, this best practice performance utilises the internationally recognised Forum Theatre style to generate powerful problem solving discussions within communities of young people.

Concepts Addressed

- Harm and risk minimisation
- Multifaceted risk analysis and responsible decision making
- Illicit substance abuse and the reasons why young people use drugs
- Addiction and the social, emotional, and physical affects of drug use
- Help-seeking
- Peer pressure and resilience as a pro-social skill
- Positive bystander behaviour

Book a Youth Choices performance today!

Arts & Education Coordinator

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